

D.L. SIEGEL

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EDUCATION

THE NEW SCHOOL FOR DRAMA, New York, NY
MFA in Playwriting

PRINCETON UNIVERSITY, Princeton, NJ
BA in English, Certificate in Theater and Dance

PROFESSIONAL AFFILIATIONS

THE AMORALISTS - 'WRIGHT CLUB RESIDENCY - 2015 TO 2016

AWARDS AND RECOGNITION

Quarter Finalist, Third Culture Theatre Nexus Festival 2022 ('Heartbeat Ophelia')
Semi-Finalist, Lanford Wilson New American Play Festival 2022 ('Untouched')
Semi-Finalist, AACT NewPlayFest 2022 ('The Principles of Magic')
Finalist, Georgia College & State University Arts & Letters Prize in Drama, 2019 ('Like the Last')
Finalist, Multistages New Work Competition, 2017 ('Atalanta K.O.')

Finalist, Tennessee Williams/New Orleans Literary Festival One-Act Play Contest, 2017 ('Members Only')
Excellence in Playwriting Award & Audience Favorite Award, Silver Spring Stage, 2016 ('Like the Last')
Finalist for Wordsmyth Theater Company's reading series, 2014 ('Untouched')
Finalist for Heartland Theatre's 10-minute play competition, 2014 ('...but where would they live?')
Finalist for 10 by 10 in the Triangle's National 10-minute play competition, 2014 ('I Know What I Saw')
Finalist, Georgia College & State University Arts & Letters Prize in Drama, 2012 ('haiku for an earthquake')

SELECTED PRODUCTIONS

Heartbeat Ophelia (full-length)

Round the Bend Theatre	Catskill, NY	<i>September 2022</i>
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...but where would they live? (10 minutes)

Magnetic Theatre	Ashville, NC	<i>November 2022</i>
Kairos Italy Theater (reading)	New York, NY (Zoom)	<i>May 2020</i>
Independent Actors Theatre	Columbia, MO	<i>March 2014</i>
South Street Players	Spring Lake, NJ	<i>September 2013</i>

Chosen (one-act, 20 minutes)

Spark Creative Works	New York, NY (Zoom)	<i>January 2021</i>
Pink Banana Theatre Company	Milwaukee, WI	<i>June 2014</i>
DUTF/HERE Arts Center	New York, NY	<i>March 2013</i>
The Gallery Players	Brooklyn, NY	<i>June 2011</i>

Atalanta K.O. (full-length)

MultiStages (New Works Festival Reading)	New York, NY	<i>May 2019</i>
Artemisia (Fall Reading series)	Chicago, IL	<i>September 2014</i>
The New School for Drama	New York, NY	<i>April 2012</i>

Members Only (one-act, 30 minutes)

Silver Spring Stage	Silver Spring, MD	<i>August 2018</i>
DUAF/Cherry Lane Theatre	New York, NY	<i>May 2017</i>
The Amoralists (staged reading)	New York, NY	<i>April 2016</i>

Like the Last (one-act, 30 minutes)

Silver Spring Stage	Silver Spring, MD	<i>August 2016</i>
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The Amoralists (staged reading)	New York, NY	November 2015
TAPS (monologue)		
Cone Man Running Productions	Dallas, TX	December 2015
Astor Street Opry Company	Astoria, OR	February 2013
Infinite Variety Productions	New York, NY	August 2012
Untouched (full-length)		
Wyoming Theater Festival (workshop)	Sheridan, WY	July 2015
Speranza Theatre (reading)	Jersey City, NJ	November 2013
Hip Obscurity (reading)	New York, NY	March 2010
<i>(Presented by Speranza and Hip Obscurity as 'The Last Virgin.')</i>		
Woyzeck, FJF (full-length, dramaturg, co-adapted with Jeremy Duncan Pape)		
The New Ohio Theatre	New York, NY	February/March 2015
The New School for Drama	New York, NY	December 2011
I Know What I Saw (10 minutes)		
Modern-Day Griot Theatre	New York, NY	June 2014
Millibo Art Theatre	Colorado Spring, CO	April 2014
Independent Actors Theatre	Columbia, MO	March 2014
What We Believe (one-act, 15 minutes)		
Hard Candy Christmas Festival	Woodland Hills, CA	December 2013
The New School for Drama	New York, NY	December 2010
Death Wish (one-act, 20 minutes)		
Silver Spring Stage	Silver Spring, MD	August 2012
Gingerbread (one-act, 25 minutes)		
The Gallery Players	Brooklyn, NY	May/June 2012
haiku for an earthquake (one-act, 40 minutes)		
The New School for Drama	New York, NY	May 2011
200 Mystical Fictions (full-length)		
The Lucille Lortel Theatre (Fringe NYC)	New York, NY	August 2007