

D.L. SIEGEL

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EDUCATION

THE NEW SCHOOL FOR DRAMA, New York, NY
MFA in Playwriting

PRINCETON UNIVERSITY, Princeton, NJ
BA in English, Certificate in Theater and Dance

PROFESSIONAL AFFILIATIONS

NO-WIN PRODUCTIONS – AFFILIATED ARTIST – 2015 TO PRESENT
THE AMORALISTS – WRIGHT CLUB RESIDENCY - 2015 TO 2016

SELECTED PRODUCTIONS

Chosen (one-act, 20 minutes)

Spark Creative Works	New York, NY (Zoom)	January 2021
Pink Banana Theatre Company	Milwaukee, WI	June 2014
DUTF/HERE Arts Center	New York, NY	March 2013
The Gallery Players	Brooklyn, NY	June 2011

...but where would they live? (10 minutes)

Kairos Italy Theater (reading)	New York, NY (Zoom)	May 2020
Independent Actors Theatre	Columbia, MO	March 2014
South Street Players	Spring Lake, NJ	September 2013

Atalanta K.O. (full-length)

MultiStages (New Works Festival Reading)	New York, NY	May 2019
Artemisia (Fall Reading series)	Chicago, IL	September 2014
The New School for Drama	New York, NY	April 2012

Members Only (one-act, 30 minutes)

Silver Spring Stage	Silver Spring, MD	August 2018
DUAF/Cherry Lane Theatre	New York, NY	May 2017
The Amoralists (staged reading)	New York, NY	April 2016

Like the Last (one-act, 30 minutes)

Silver Spring Stage	Silver Spring, MD	August 2016
The Amoralists (staged reading)	New York, NY	November 2015

TAPS (monologue)

Cone Man Running Productions	Dallas, TX	December 2015
Astor Street Opry Company	Astoria, OR	February 2013
Infinite Variety Productions	New York, NY	August 2012

Untouched (full-length)

Wyoming Theater Festival (workshop)	Sheridan, WY	July 2015
Speranza Theatre (reading)	Jersey City, NJ	November 2013
Hip Obscurity (reading)	New York, NY	March 2010
<i>(Presented by Speranza and Hip Obscurity as 'The Last Virgin.')</i>		

Woyzeck, FJF (full-length, dramaturg, co-adapted with Jeremy Duncan Pape)

The New Ohio Theatre	New York, NY	February/March 2015
The New School for Drama	New York, NY	December 2011

I Know What I Saw (10 minutes)

Modern-Day Griot Theatre	New York, NY	June 2014
Millibo Art Theatre	Colorado Spring, CO	April 2014
Independent Actors Theatre	Columbia, MO	March 2014
What We Believe (one-act, 15 minutes)		
Hard Candy Christmas Festival	Woodland Hills, CA	December 2013
The New School for Drama	New York, NY	December 2010
Death Wish (one-act, 20 minutes)		
Silver Spring Stage	Silver Spring, MD	August 2012
Gingerbread (one-act, 25 minutes)		
The Gallery Players	Brooklyn, NY	May/June 2012
haiku for an earthquake (one-act, 40 minutes)		
The New School for Drama	New York, NY	May 2011
200 Mystical Fictions (full-length)		
The Lucille Lortel Theatre (Fringe NYC)	New York, NY	August 2007

AWARDS AND RECOGNITION

Semi-Finalist, AACT NewPlayFest 2022 ('The Principles of Magic')

Finalist, Georgia College & State University Arts & Letters Prize in Drama, 2019 ('Like the Last')

Finalist, Multistages New Work Competition, 2017 ('Atalanta K.O.')

Finalist, Tennessee Williams/New Orleans Literary Festival One-Act Play Contest, 2017 ('Members Only')

Excellence in Playwriting Award & Audience Favorite Award, Silver Spring Stage, 2016 ('Like the Last')

Finalist for Wordsmyth Theater Company's reading series, 2014 ('Untouched')

Finalist for Heartland Theatre's 10-minute play competition, 2014 ('...but where would they live?')

Finalist for 10 by 10 in the Triangle's National 10-minute play competition, 2014 ('I Know What I Saw')

Finalist, Georgia College & State University Arts & Letters Prize in Drama, 2012 ('haiku for an earthquake')